

7th Annual Film Festival February 3-7, 2010



2010  
FILM  
ENTRY  
FORM

## FILM INFORMATION

English Title: \_\_\_\_\_

Original Title (if other than above): \_\_\_\_\_

Country of Origin: \_\_\_\_\_ Year completed: \_\_\_\_\_

Has your film been previously broadcast or screened anywhere in the world? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, indicate where and when: \_\_\_\_\_

If this work were to be screened at San Francisco Ocean Film Festival, would it be a

World Premiere? \_\_\_\_\_ United States Premiere? \_\_\_\_\_ West Coast Premiere? \_\_\_\_\_

Has this work recently been submitted to any other festivals? \_\_\_\_\_ If so, please indicate which festival(s) and specify the date(s) it will be screened:

\_\_\_\_\_  
\_\_\_\_\_

Program Length (H:MM:SS): \_\_\_\_\_ Format(s) available for screening: BetaSP \_\_\_\_\_

BetaCam \_\_\_\_\_ Mini DV \_\_\_\_\_ DVD \_\_\_\_\_

Color \_\_\_\_\_ B&W \_\_\_\_\_ Sound: Mono \_\_\_\_\_ Stereo \_\_\_\_\_ Dolby \_\_\_\_\_

Original Program Format: \_\_\_\_\_ Print/Tape Source: \_\_\_\_\_

DEADLINE TO SUBMIT ENTRIES IS OCTOBER 31, 2009

San Francisco Ocean Film Festival • Office/Fax: 415.561.6251 • Email: info@oceanfilmfest.org • www.oceanfilmfest.org



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## CONTACT INFORMATION

### Director Contact Information:

Name: \_\_\_\_\_

Production Company: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Please check this box if you require confirmation receipt of this entry via email

### Distributor Information:

Do you currently use a Distribution Agent/ Company?  
Yes \_\_\_\_\_ No \_\_\_\_\_

Company: \_\_\_\_\_

Contact: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

## PROMOTIONAL OPPORTUNITIES

All accepted entries to the San Francisco Ocean Film Festival are given the opportunity to promote their film globally to other filmmakers, buyers, distributors, festival directors, researchers and the media. By submitting your film to the San Francisco Ocean Film Festival, you grant permission for San Francisco Ocean Film Festival to use it for the following purposes:

**Stills:** We believe that the best way to promote both the Festival and the entries in all promotional materials is with the use of still images from entries. These images will appear on the website, in the program, and in all other printed materials. Acknowledgement of the film(s) from which the image(s) are taken will be clear.

**Clips:** Clips will be used to promote screenings in the festival and will appear on the website, promotional reel and in television publicity. Acknowledgment of the film(s) from which the clip(s) are taken will be clear.

**Interim Screenings:** We have initiated an interim screening program in cooperation with non-profit organizations aligned with our mission. This program will present selected films from SFOFF's previous Festivals on a flexible basis throughout the year. Admission to these screenings is always free of charge or raises funds for the participating non-profit. If you do NOT want your film promoted in this way, please check this box

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## DECLARATION & AUTHORIZATION

### Please read and sign the following:

I have read and agree to the festival submission and participation guidelines and certify that I am authorized to submit this work to the San Francisco Ocean Film Festival (SFOFF). Any copyrighted materials included in the work have been legally cleared for use, and SFOFF is not responsible for any copyright infringement resulting from public screenings.

I hereby grant and assign to SFOFF and its successors and licensees the right to copy the entry in its entirety to facilitate technical operations of the festival, in and through any and all media formats now known or hereafter devised. All video submissions will be retained by the San Francisco Ocean Film Festival for pre-selection, on-demand, and archival purposes.

The entrant acknowledges and agrees that all matters not covered by these regulations, and questions arising from them, will be decided by Festival organizers or programmers at their sole discretion.

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Signature

Date

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Printed Name

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### Did You Remember to Include:

- One polyboxed DVD or one VHS copy
- Completed entry form
- \$25.00 entry fee before October 15, 2009;  
\$35.00 October 31, 2009
- Text of translated dialogue if the entry is in a language other than English or does not have English subtitles
- Press kit with film stills and Director's resume, CV, or brief biography

### Please ship to:

San Francisco Ocean Film Festival  
c/o Gulf of the Farallones National Marine Sanctuary  
991 Marine Drive, The Presidio  
San Francisco, CA 94129